

MARVELOUS ART MAGAZINE

Feel The MARVELOUS ART

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Cover Artwork by Katerina Klio

THE AUGUST ISSUE FEATURING : ANA NEVES / ANNA GIZO / ANNA MANGINI / CARL YONDER / EMILY R. WHITTINGHAM / KATERINA KLIO / MARY DIAN / MATIAS KOBOLDER / TATJANA AVGUCEVIČA / VANESSA WENWIESER AKA KUNSTFABRIKSTUDIO
EXCLUSIVE INTERVIEW : VANESSA WENWIESER AKA KUNSTFABRIKSTUDIO
ARTICLE : MEDUSA AS A VICTIM BY STILLE SKYGGER

ARTISTS

Ana Neves

Anna Gizo

Anna Mancini

Carl Yonder

Emily R. Whittingham

Katerina Klio

Mary Dian

Matias KOBOLDER

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www.marvelousartgallery.com



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FEATURED ARTIST MATIAS KOBOLDER

www.instagram.com/artkobolder

[WWW.MARVELOUSARTGALLERY.COM](http://www.marvelousartgallery.com)

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MATIAS KOBOLDER

"I'm an italianargentinian born in Argentina as Matias Piantanida. As a self-taught illustrator, I try to bring to life different characters that I describe as personalities that were always trapped in my head and that after several years I was able to open a door in my forehead and they began to come out. There is so much desire to get out of my head to the outside world that they crowd together, step on each other, push each other, but in the end they are organized and placed on the sheet of paper.

What I try to present in my drawings and they are always present in one form or another is total freedom, sexual equality, liberalism and tolerance. I don't need a reason to draw, I don't need permission to give life to or release one of these characters, time will give them a name and a reason for being, they can't always be cataloged or named at the exact moment of their creation, they develop, they are shown and at the right moment they bloom, many times I look for the spectator's reaction, what he sees in that character. What does

it bring back? What makes you think? What questions does it raise?

What differentiates me from other artists is that my relationship with drawing is therapeutic in some way, I channel internal repressions, that freedom that sometimes as an individual I don't have, and it is sprinkled on all the roads traveled in life, like a broth cooked during years that finally arrives at the table to be taken. Tasty and full of nuances.

Since 2017 I moved to Germany looking for inspiration and to reencounter with my art. And I have to say I am so happy that I did that, now my drawings are not only in Argentina but many different places like Germany, Spain, Japan, Italy, Russia, and this is just started.

I work on paper and ink. Mostly black and white."

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