

# **INTERVIEW**

## **123ART MAGAZINE NEW YORK**

### **MATIAS KOBOLDER FOR 123ART.NET**

NEW YORK, JULY 2021

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**Hey Matias! You say your relationship with drawing dates to when you were 3 years old. What are your earliest memories of doing art?**

My earliest memories related to arts are drawing robots and princesses. My first influence, I have to say, was Mazinger Z, and the Grimm brothers' stories with the Princesses and characters. We used to have a big book of their stories, which was amazing.

**What motivates you as an artist? Is it curiosity, the search for beauty or meaning? And is there a message you are trying to give with your art?**

Art motivates me to do art, because when I look at art, I want to be part of that, I want to do that too! Of course, every time I draw something, my goal is to it better and better all the time. My intention is to make people and even myself to get lost in my drawing for a moment, to disconnect from reality for a while, to dream or be part of the drawing.

**Could you walk us through your process? How much planning do you do before you jump into a drawing? If you do, what are you trying to solve at each stage of it?**

It depends. Every drawing is a different process. Sometimes I plan before, and sometimes I just sit, take a pencil, and start to sketch.

First, I start with a pencil. Always there is a character who comes up first alone in the paper, and sometimes I draw it with details and from it, I start to fill the paper with more characters. Sometimes the dress of the character grabs all my attention and I stay for minutes and minutes with just the dress. Also, I might stop for a day and then go back to it. So, one drawing can take just one day, just a couple of hours or even 2 months like the big ones.

But dare say that first I, define the space, the shapes, followed by the strong lines of the characters and finally focus on details.

**You say you use ink, pencil most of the time black and white. But lately you have started to make some creations with color, digital art, and prints. Tell us more about that transition.**

I love black and white. It is simple, clear, and as you can see it is my favorite way to express myself on paper. But I am curious about color, so lately, yes, I started to walk through color, and it works, but I always go back to black and white.

Nothing compares to sitting down in front of a sheet of paper and starting to draw with a pencil. I continue to experiment with digital tools, which is a path that has just begun and that I will not leave. But I always go back to sheet and paper, I am nostalgic.

**Your art is incredibly unique. What is the most challenging part of your artistic process? And how do you overcome it?**

The beginning of course is the hardest. Every time there's a fight in my mind: at the beginning always there's a part of me saying „mmm that's not good, looks

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terrible, just drop it“ and I struggle to continue drawing saying it will be good, and luckily I’ve to say, at some point of the process, when the drawing starts to have more defined shapes, the process changes to a smooth and quiet way up to the final result, and the energy changes completely.

**How has your work developed since you began, and how would you see it evolving in the future?**

I was highly active in arts and drawing almost 15 years ago showing my art, and participating in art events, museums, etc. Then I stopped for a few years, I was not ok, I was totally blocked. 4 years ago, I moved from Argentina to Germany. Since I started living in Düsseldorf, my inventive mind has flourished. I cannot stop drawing. I am not sure if it is the city, my long trips with the bike here, the time I spend by myself, but I hope this won’t stop, and I am looking forward to sharing my art from here with the whole world, so that many people feel happy with my drawings.

**Share some interesting facts about your art with us.**

My art is unique, my art is flexible, my art is a proof that no matter what my inner voice sometimes say: „you are not good enough“ I become strong and proud with amazing drawings. My art wants to tell you:“ you can do it too!“ But I insist, the best is my art is flexible.

**What is the most recent piece you have enjoyed working on, and why?**

Lately I am combining photography and drawings. I am so excited about this, which is new for me, and I love it. I love to dance, I love to do things with my body, so the fact that I started to add this to my drawings makes me happy.

**What memorable responses have you had to your work?**

Wow, I think the first time in art school (it was the first week, of the first year), in front of all the class my art professor said, that everybody has to go to the MAC Museum in my city (Bahia Blanca) to see my drawing called „La Barra del Código“. Also, the reaction every time someone sees my work, is different from when they see it on Instagram, or Facebook.

**What is the best way to reach people that are interested in your art?**

At this moment, I reach people on Instagram, or [matiaskobolder.com](http://matiaskobolder.com).

**What is next for you?**

My big goal is to be capable to travel the world carrying my drawings, to feel the reaction of the people who are in front of my work, and it would be a dream to live between Germany and Argentina. These last months were so interesting, because thanks to social media I could speak with amazing artists from many places of the world, like South Korea, Japan, Germany and Argentina of course, Russia, Belgium, USA and many more.